

# Hallelujah

Leonard Cohen  
Arr: Josefina Severino

12

Solo

Soprano

Alto

Tenor

Bajo

I heard there was a se-cret chord That Da-vid played and it pleased the Lord

Detailed description: This system contains the first six measures of the song. It features five vocal staves: Solo (treble clef), Soprano (treble clef), Alto (treble clef), Tenor (treble clef), and Bajo (bass clef). All staves are in the key of B-flat major and 6/8 time. A rehearsal mark '12' is placed above the Solo staff. The lyrics 'I heard there was a se-cret chord That Da-vid played and it pleased the Lord' are written below the Solo staff. The other vocal staves have rests.

18

you don't rea-lly care for mu-sic do ya well it goes like this the fourth the fifth the

uh uh uh uh uh

Detailed description: This system contains measures 18 through 23. The Solo staff has the lyrics 'you don't rea-lly care for mu-sic do ya well it goes like this the fourth the fifth the'. The Soprano, Alto, Tenor, and Bajo staves have 'uh' vocalizations. The Solo staff has a key signature change to B major in measure 21. The vocal parts have a melodic line with a key signature change to B major in measure 21.

24

mi-nor fall the ma-jor lift the ba-ffled king com-po-sing Ha-lle-lu jah -

uh uh uh uh Ah Ha lle -

uh uh uh uh Ah Ha - lle -

uh uh uh Ah Ha - lle -

uh uh uh Ah Ha - lle -

Detailed description: This system contains measures 24 through 29. The Solo staff has the lyrics 'mi-nor fall the ma-jor lift the ba-ffled king com-po-sing Ha-lle-lu jah -'. The vocal parts have 'uh' vocalizations and 'Ah' vocalizations. The Solo staff has a key signature change to B major in measure 27. The vocal parts have a melodic line with a key signature change to B major in measure 27.

30

lu - jah Ha - lle - lu - jah ha - lle - lu - jah ha - lle -

lu - jah Ha - lle - llu - jah Ha - lle - lu - jah Ha - lle -

lu - jah Ha - lle - lu - jah Ha - lle - lu - ja Ha - lle -

lu - jah Ha - lle - lu - jah Ha - lle - lu - jah Ha - lle -

Detailed description: This system contains measures 30 through 35. The Solo staff has the lyrics 'lu - jah Ha - lle - lu - jah ha - lle - lu - jah ha - lle -'. The vocal parts have 'lu - jah' and 'Ha - lle -' vocalizations. The Solo staff has a key signature change to B major in measure 33. The vocal parts have a melodic line with a key signature change to B major in measure 33.

36

lu jah jah jah jah jah

Well your

42

faith was strong but you needed proof you saw her ba-thing on roof the her beau-ty and the

47

moon-light o-ver-threw ya she tied you to a kit-chen chair she broke your throne and

uh uh uh

53

cut your hair and from your lips she drew Ha-lle-lu jah

uh uh uh Ah Ha-lle-lu-jah

uh uh Ah Ha-lle-lu-jah

uh Ah Ha-lle-lu-jah

uh Ah Ha-lle-lu-jah

59

Ha - lle - lu - jah Ha - lle - lu - jah Ha - lle - lu  
 Ha - lle - lu - jah Ha - lle - lu - jah Ha - lle - lu  
 Ha - lle - lu - jah Ha - lle - lu - jah Ha - lle - lu  
 Ha - lle - lu - jah Ha - lle - lu - jah Ha - lle - lu

65

jah jah jah jah  
 Ba - by I've been here be - fore I've

72

seen this room and I've walked the floor used to live a - lone be - fore I knew ya But I've

78

seen your flag on the mar - ble arch our love is not a vic - tory march It's a cold and it's a  
 uh uh uh uh uh  
 uh uh uh uh uh  
 uh uh uh uh uh  
 uh uh uh uh uh

83

bro - ken Ha - lle - lu jah -  
uh uh Ha - lle - lu - jah Ha - lle - lu - jah

89

Ha - lle - lu - jah Ha - lle - lu jah

95

Ha - lle - lu - jah Ha - lle - lu - jah Ha - lle - lu - jah

101

Ha - lle - lu jah.  
Ha - lle - lu jah  
Ha - lle - lu jah  
Ha - lle - lu jah